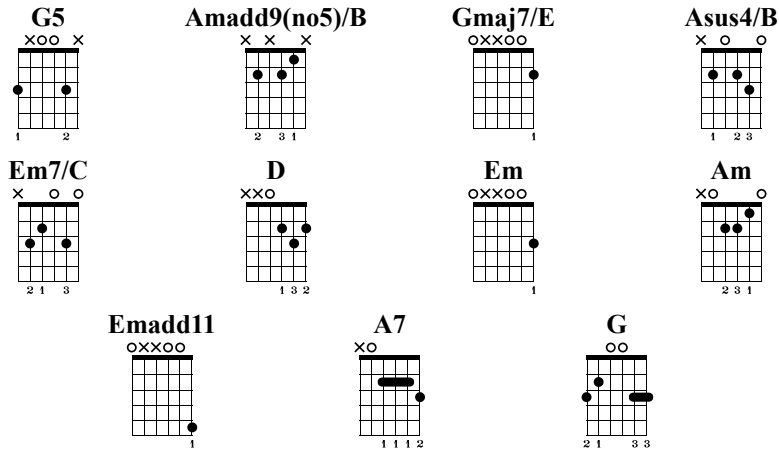


飛鳥和蟬 簡易版

任然



Standard tuning

♩ = 70

Capo fret 3

s.guit.

4/4

1 3 3 3 3 2 3 0 3 3 1 1 0 0 2 2 0

2 3 0 0 3 3 1 1 0 0 2 2 0

3 2 3 0 0 3 3 1 1 0 0 2 2 0

4 2 3 3 0 0 5 0 2 3 0 0 6 3 3 3 2 2

0 2 3 3 0 0 3 3 0 0 3 3 0 0 3 3 2 2

5 5 0 0 3 3 8 1 1 0 1 3 0 0 9 3 2 3 3 3

3 5 0 0 3 3 8 1 1 0 1 3 0 0 9 3 2 3 3 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 8 9

Asus4/B

Em

Am

D

G5 **Amadd9(no5)/B** **Emadd11**

10 11 12

Measure 10: Treble (3, 0, 3, 3, 1), Bass (3, 0, 0, 0, 0).
 Measure 11: Treble (1, 0, 0, 2, 2, 0), Bass (2, 0, 0, 0, 0).
 Measure 12: Treble (5, 3, 3, 0, 0, 0), Bass (0, 0, 0, 0, 0).

Asus4/B **Em7/C** **D** **Asus4/B** **Em** **A7**

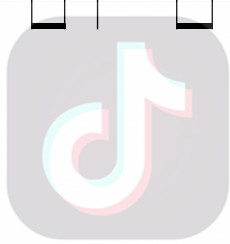
13 14 15

Measure 13: Treble (0, 2, 3, 0, 0, 3), Bass (2, 0, 0, 0, 0).
 Measure 14: Treble (3, 0, 0, 3, 3, 2, 2), Bass (3, 0, 0, 0, 0).
 Measure 15: Treble (3, 5, 5, 0, 0, 3), Bass (2, 0, 0, 0, 0).
 Measure 16: Treble (3, 2, 2, 3), Bass (0, 0, 0, 0).

Am **D** **G**

16 17 18

Measure 16: Treble (1, 1, 0, 1, 3), Bass (0, 0, 0, 0).
 Measure 17: Treble (3, 2, 3, 2), Bass (0, 2, 2, 2).
 Measure 18: Treble (3, 3, 3), Bass (0, 0, 2, 3).



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