

嘉宾

张远

Standard tuning

♩ = 65

Chord diagrams: **G** (x000x), **Gmaj7/B** (x o x), **Em7** (ox0000)

1 Capo fret 2

Measures 1-4: Capo fret 2. Measure 1: G chord, notes 0-2-0-0-0-0. Measure 2: G chord, notes 0-0-0-0-0-0. Measure 3: Gmaj7/B chord, notes 0-2-0-3-4-2. Measure 4: Em7 chord, notes 0-4-4-2-2-4. Slurs and accents are present over the notes.

Chord diagrams: **G** (x000x), **Gmaj7/B** (x o x), **Em7** (ox0000)

Measures 5-8: Measure 5: G chord, notes 0-0-0-0-0-0. Measure 6: G chord, notes 0-0-0-0-0-0. Measure 7: Gmaj7/B chord, notes 0-2-0-3-4-2. Measure 8: Em7 chord, notes 0-4-4-2-2-4. Slurs and accents are present over the notes.

Chord diagrams: **Cmaj7** (x ooo), **Em/A** (xo ooo), **Bm7/D** (xxo ox), **Bm7** (x o ox), **Em7** (ox0000), **Gmaj7sus2/A** (xo oxx), **A/C#** (x xx)

Measures 9-12: Measure 9: Cmaj7 chord, notes 0-2-0-2-2-3. Measure 10: Em/A chord, notes 0-0-0-0-0-0. Measure 11: Bm7/D chord, notes 0-2-2-0-2-2. Measure 12: Bm7 chord, notes 2-0-0-2-2-4. Slurs and accents are present over the notes.

Chord diagrams: **Cmaj7** (x ooo), **D** (xxo), **G** (x000x), **Gmaj7/B** (x o x), **Em** (ox0000)

Measures 13-16: Measure 13: Cmaj7 chord, notes 0-2-0-0-2-2. Measure 14: D chord, notes 0-0-0-0-0-0. Measure 15: Gmaj7/B chord, notes 0-1-3-0-0-0. Measure 16: Em chord, notes 0-2-0-4-4-0. Slurs and accents are present over the notes.

Chord diagrams: **Bm7** (x o ox), **C** (x o o), **Dadd11(no5)** (x o x), **G/B** (x o o x), **Em** (ox0000), **Em7/A** (xo ooo), **G/B** (x o o o x)

Measures 17-20: Measure 17: Bm7 chord, notes 0-2-3-1-0-0. Measure 18: C chord, notes 0-3-5-5-0-0. Measure 19: Dadd11(no5) chord, notes 0-4-4-4-0-0. Measure 20: G/B chord, notes 0-1-3-0-0-0. Slurs and accents are present over the notes.

Em7/C D G Gmaj7/B Em

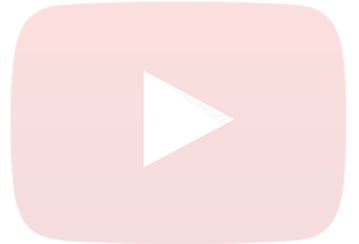
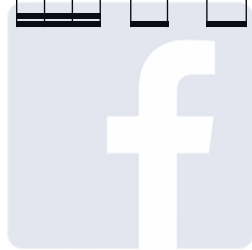
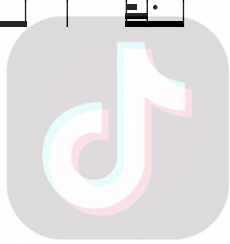
21 H 22 H H 23 H 24 sl. H

Bm7 C Dadd11(no5) G/B Em Em7/A G/B

25 sl. 26 sl. 27 H 28

Em7/C D G A^o/G G

29 sl. 30 31



音樂人阿村 ACUN

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