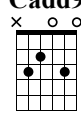
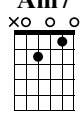
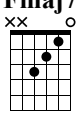
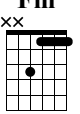
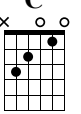
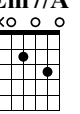
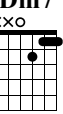
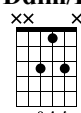
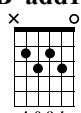
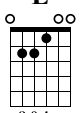
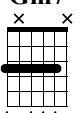
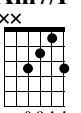
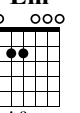
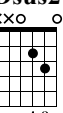
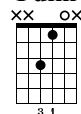
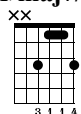
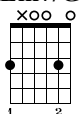
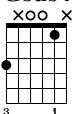
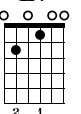

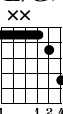
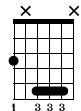
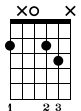
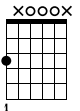
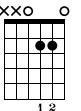
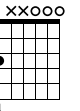


刻在我心里的名字

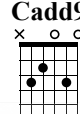
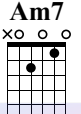
卢广仲

Cadd9  2 1 3	Am7  2 1	Fmaj7  3 2 1	Fm  3 1 1 1	C  3 2 1	Em7/A  1 2	Dm7  2 1 1
Ddim/F  3 1 4	B^oadd11  1 3 2 4	E  2 3 1	Gm7  1 1 1 1	Am7/F  3 2 1 4	Em  1 2	Dsus2  1 2
Fdim  3 1	A^bmaj7/F  3 1 1 4	Em7/G  1 2	Gsus4  3 1	E7  2 1	Am  1 1 1	E/G#  1 1 2 4
C/G  1 3 3 3	D/F#  1 2 3	G  1	A/D  1 2	Em/G  1		

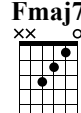
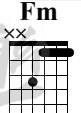
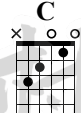
Standard tuning

♩ = 65



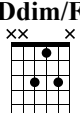
s.guit.

Cadd9  **Am7** 

1 2 3 0 0 0 1 0 3 0 0 0 0 1 0 3 0 0 0 0 1 0

Fmaj7  **Fm**  **C** 

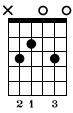
4 0 2 2 2 2 5 3 1 1 1 6 0 1 H H 0 3

Em7/A  **Dm7**  **Ddim/F** 

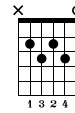
7 3 3 1 0 1 0 1 8 0 3 5 6 3 3 5 0 1 0 9 3 1 3

P sl. sl. H P

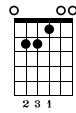
Cadd9



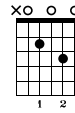
B^o add11



E



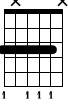
Em7/A



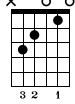
10 3 3 1 0 0 1 11 0 3 0 1 0 12 3 3 1 0 1

TAB 3 0 2 0 1 0 2 3 2 2 3 0 3 0 2 0 2

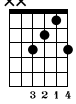
Gm7



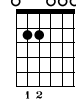
C



Am7/F



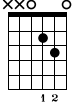
Em



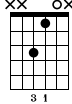
13 3 3 3 2 2 0 14 3 3 1 1 1 1 15 0 1 0 0 0 1

TAB 3 3 3 2 2 0 3 3 2 1 2 3 2 1 1 0 0 0 1

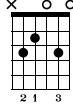
Dsus2



Fdim



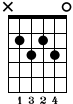
Cadd9



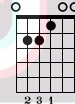
16 3 0 3 3 5 17 3 3 1 18 3 3 1 0 1

TAB 0 2 0 3 5 1 3 3 1 3 0 2 0 1 0 1

B^o add11



E



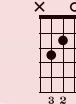
Em7/A



Gm7



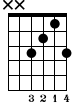
C



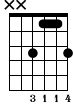
19 0 3 0 1 0 20 3 3 1 21 3 3 2 2 0 3

TAB 2 3 0 2 3 0 3 3 1 0 1 3 3 2 2 0 3

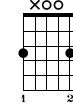
Am7/F



A^b maj7/F

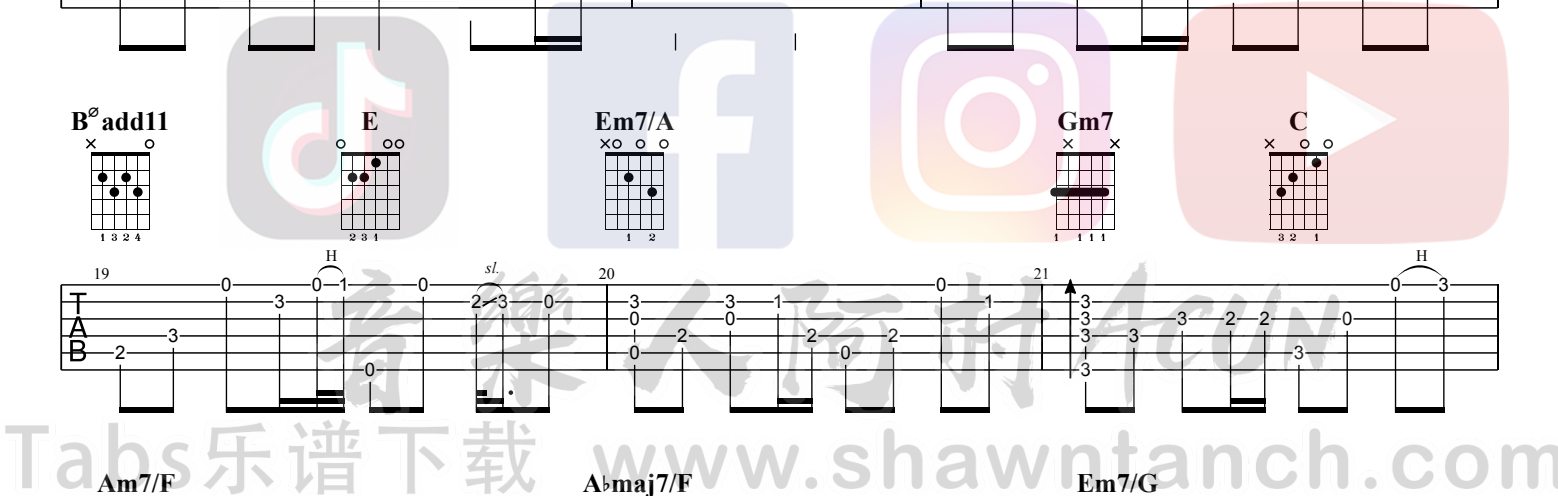


Em7/G

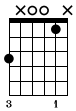


22 3 1 1 0 1 23 3 1 1 0 1 24 3 0 3 0 0 3 0 0

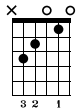
TAB 1 1 1 1 1 3 2 1 1 1 0 1 1 3 3 0 0 0 3 0 0



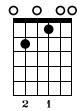
Gsus4



C

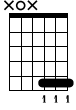


E7

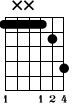


Tablature for measures 25-27, including fret numbers and techniques like sl. and H.

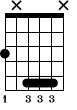
Am



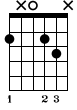
E/G#



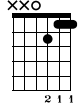
C/G



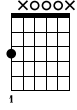
D/F#



Dm7

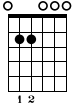


G

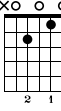


Tablature for measures 28-30, including fret numbers and techniques like H and sl.

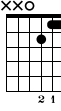
Em



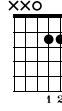
Am7



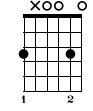
Dm7



A/D

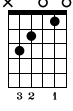


Em7/G

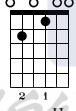


Tablature for measures 31-33, including fret numbers and techniques like sl. and H.

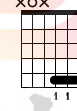
C



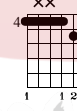
E7



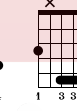
Am



E/G#

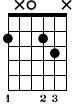


C/G

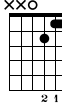


Tablature for measures 34-36, including fret numbers and techniques like sl. and H.

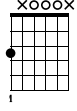
D/F#



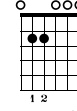
Dm7



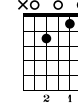
G



Em



Am7



Tablature for measures 37-39, including fret numbers and techniques like sl. and H.

Dm7 **Em/G** **C** **C**
 xx0 xx000 x o o x o o

TAB: 40 3 5 1 3 1 1 2 2 0 3 1 0 41 1 0 1 0 0 0 0 42 0 2 3



音樂人阿村 ACUN

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