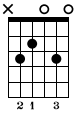
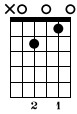
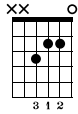
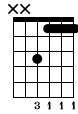
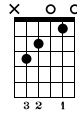
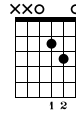
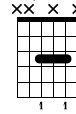
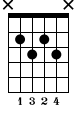
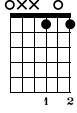
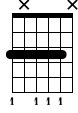
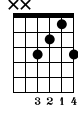
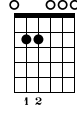
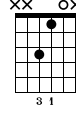
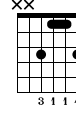
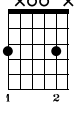
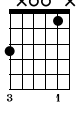
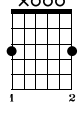
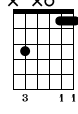
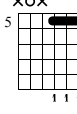
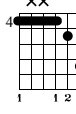
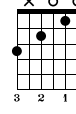
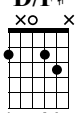
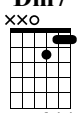
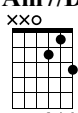
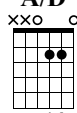


# 刻在我心底的名字 (簡易版)

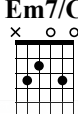
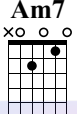
盧廣仲

<b>Em7/C</b> 	<b>Am7</b> 	<b>A/F</b> 	<b>Fm</b> 	<b>C</b> 	<b>Dsus2</b> 	<b>Dm(no5)/F</b> 
<b>B<sup>o</sup></b> 	<b>E(b9)</b> 	<b>Gm7</b> 	<b>Fadd9</b> 	<b>Em</b> 	<b>Fdim</b> 	<b>Abmaj7/F</b> 
<b>G5</b> 	<b>Gsus4</b> 	<b>G</b> 	<b>Csus4</b> 	<b>Am</b> 	<b>E/G#</b> 	<b>C/G</b> 
	<b>D/F#</b> 	<b>Dm7</b> 	<b>Am7/D</b> 	<b>A/D</b> 		

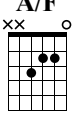
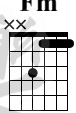
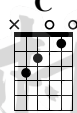
Standard tuning

♩ = 65

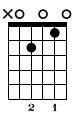
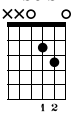
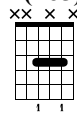
s.guit.

**Em7/C**  **Am7** 

1 2 3 0 0 0 1 0 3 0 0 0 1 0

**A/F**  **Fm**  **C** 

4 0 2 2 2 2 5 3 1 1 1 3 1 6 0 1 H H

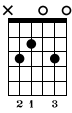
**Am7**  **Dsus2**  **Dm(no5)/F** 

7 3 3 1 0 1 0 1 8 0 3 5 6 3 3 5 1 9 3

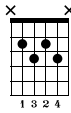
0 2 0 0 0 0 2 0 2 0 3 5 6 3 3 5 1 3

0 2 0 0 0 2 0 2 0 3 5 6 3 3 5 1 3

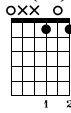
Em7/C



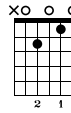
B<sup>ø</sup>



E(♭9)

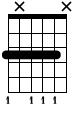


Am7

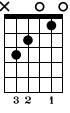


Staff 10-12: Musical notation for measures 10, 11, and 12. Measure 10 contains a triplet of eighth notes (3, 0, 1) on the top string and a triplet of eighth notes (3, 2, 0) on the bottom string. Measure 11 contains a whole note chord B<sup>ø</sup> (2 on top, 2 on bottom) and a whole note chord E(♭9) (0 on top, 3 on bottom). Measure 12 contains a whole note chord Am7 (3 on top, 0 on bottom) and a whole note chord Em7/C (3 on top, 1 on bottom).

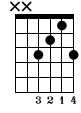
Gm7



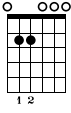
C



Fadd9

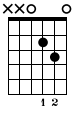


Em

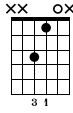


Staff 13-15: Musical notation for measures 13, 14, and 15. Measure 13 contains a triplet of eighth notes (3, 2, 2) on the top string and a triplet of eighth notes (3, 0, 0) on the bottom string. Measure 14 contains a whole note chord Fadd9 (3 on top, 3 on bottom) and a whole note chord Em (0 on top, 1 on bottom). Measure 15 contains a whole note chord C (0 on top, 0 on bottom) and a whole note chord Gm7 (0 on top, 1 on bottom).

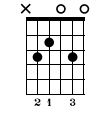
Dsus2



Fdim

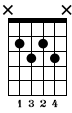


Em7/C



Staff 16-18: Musical notation for measures 16, 17, and 18. Measure 16 contains a triplet of eighth notes (3, 2, 0) on the top string and a triplet of eighth notes (0, 3, 0) on the bottom string. Measure 17 contains a whole note chord Dsus2 (0 on top, 0 on bottom) and a whole note chord Fdim (0 on top, 3 on bottom). Measure 18 contains a whole note chord Em7/C (3 on top, 2 on bottom) and a whole note chord Em7/C (3 on top, 0 on bottom).

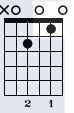
B<sup>ø</sup>



E(♭9)



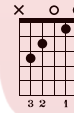
Am7



Gm7

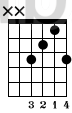


C

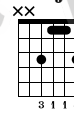


Staff 19-21: Musical notation for measures 19, 20, and 21. Measure 19 contains a whole note chord B<sup>ø</sup> (2 on top, 0 on bottom) and a whole note chord E(♭9) (0 on top, 3 on bottom). Measure 20 contains a whole note chord Am7 (3 on top, 0 on bottom) and a whole note chord Gm7 (3 on top, 2 on bottom). Measure 21 contains a whole note chord C (0 on top, 3 on bottom) and a whole note chord Gm7 (3 on top, 0 on bottom).

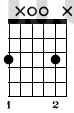
Fadd9



A♭maj7/F



G5



Staff 22-24: Musical notation for measures 22, 23, and 24. Measure 22 contains a triplet of eighth notes (3, 1, 1) on the top string and a triplet of eighth notes (3, 0, 0) on the bottom string. Measure 23 contains a whole note chord Fadd9 (3 on top, 3 on bottom) and a whole note chord A♭maj7/F (3 on top, 1 on bottom). Measure 24 contains a whole note chord G5 (3 on top, 0 on bottom) and a whole note chord G5 (3 on top, 0 on bottom).

**Gsus4** **G** **Csus4** **E(b9)**

25

TAB

**Am** **E/G#** **C/G** **D/F#** **Dm7** **G**

28

TAB

**Em** **Am7** **Am7/D** **A/D** **G5**

31

TAB

**Csus4** **E(b9)** **Am** **E/G#** **C/G**

34

TAB

**D/F#** **Dm7** **G** **Em** **Am7**

37

TAB

Am7/D      G      C      Em7/C      C

40 3-1-1-0-1-3-1-0 41 1-1-3-3 0-0-2-2 42 0-2



音樂人阿村 ACUN

Tabs 乐谱下载 [www.shawntanch.com](http://www.shawntanch.com)